



Statement of participation

Sarah Dronfield

has completed the free course including any mandatory tests for:

Exploring books for children: words and pictures

This free 8-hour course explored how children's books use words and pictures together to communicate to readers.

Issue date: 12 June 2019

www.open.edu/openlearn

This statement does not imply the award of credit points nor the conferment of a University Qualification. This statement confirms that this free course and all mandatory tests were passed by the learner.

Please go to the course on OpenLearn for full details:

<https://www.open.edu/openlearn/history-the-arts/exploring-books-children-words-and-pictures/content-section-0>

COURSE CODE: EA300_1

Exploring books for children: words and pictures

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Course summary

Many people have fond memories of the stories they encountered in childhood, perhaps especially of those wonderful picture books and illustrated tales which fired our young imaginations and transported us to magical worlds. To an adult's eye, some picture books may seem remarkably simple, even oversimplified. However, in this free course, Exploring books for children: words and pictures, you will learn how children's books use words and pictures together in remarkably sophisticated ways to communicate both to young and older readers, drawing on examples from the classics, such as Beatrix Potter's Tales of Peter Rabbit, and from contemporary children's authors such as Anthony Browne, author of Gorilla.

Learning outcomes

By completing this course, the learner should be able to:

- understand how images communicate meanings to the readers of children's books
- understand the role of cultural knowledge in making sense of images
- understand how words and pictures can reinforce or contradict one another in a text, with interesting results
- recognise the work of some famous illustrators for children
- understand how the use of images in children's books has changed over time and what it means to create books for the specific audiences of children and their carers.

Completed study

The learner has completed the following:

Section 1

Words and pictures in children's fiction through the ages

Section 2

Making sense of pictures

Section 3

Combining words and pictures

Section 4

Book design and intended readership

Section 5

Illustration

Section 6

Illustration as interpretation: the example of Alice

Section 7

Analysing images: composition and symbolism

Section 8

An authorstrator comments on his craft

Section 9

Conclusion