

Terms and Conditions

These terms and conditions apply to any work done for the Client by the Editor (Sarah Dronfield).

- 1) The Client is under no obligation to offer the Editor work; neither is the Editor under any obligation to accept work offered by the Client.
- 2) The Editor will provide service(s) as mutually agreed, confirmed in writing by the Client.
- 3) The work will be carried out unsupervised at such times and places as determined by the Editor, using her own equipment.
- 4) The Editor confirms that she is self-employed, is responsible for her own income tax and National Insurance contributions, and for paying VAT (where applicable) and will not claim benefits granted to the Client's employees.
- 5) The Editor agrees to attend the Client's or other premises for necessary meetings, the time spent and agreed reasonable expenses incurred to be reimbursed by the Client.
- 6) The Client will reimburse the Editor for agreed reasonable expenses over and above usual expenses incurred in the process of editorial work.
- 7) The Client will pay the Editor a fee per hour OR per 1,000 words OR per printed page OR an agreed flat fee for the job.
- 8) The completed work will be delivered on or before the date agreed, for the agreed fee, which will be based on the description of the work required and the brief, both supplied by the Client.
- 9) If, however, on receipt of the item to be worked on or at an early stage, it becomes apparent that significantly more work is required than had been anticipated in the preliminary discussion/brief, the Editor may renegotiate the fee and/or the deadline.
- 10) Similarly, if, during the term of the Editor's work, additional tasks are requested by the Client, the Editor may renegotiate the fee and/or the deadline.
- 11) If the project is lengthy, the Editor may invoice periodically for completed stages.
- 12) Any content created by the Editor as part of the copy-editing/proofreading/project management process will become the copyright of the Client, unless otherwise agreed.
- 13) The nature and content of the work will be kept confidential and not made known to anyone other than the Client and its contractors without prior written permission.
- 14) The Editor guarantees that any work that she subcontracts on behalf of the Client will be completed to the same standard, schedule and budget and with the same conditions of confidentiality.
- 15) If the Editor's work does not meet the standards outlined in the Society for Editors and Proofreaders' Code of Practice, the Editor will rectify it in her own time and at her own expense.
- 16) Unless agreed otherwise at the outset, payment will be made within 30 days of receipt of the Editor's invoice, according to the Late Payment of Commercial Debts (Interest) Act 1998 (amended 2002 and 2013).
- 17) The information that the Client and the Editor may keep on record is covered by the terms of the General Data Protection Regulation. No more such information

will be held than is necessary, at any time, to comply with those terms and with any compliance statement or privacy policy published by the Client and/or the Editor. Both the Client and the Editor agree that, where consent is required to hold or process such data, such consent has been requested and obtained and both facts can be demonstrated. Either may view the other's records to ensure that they are relevant, correct and up to date.

- 18) Either the Client or the Editor has the right to terminate a contract for services if there is a serious breach of its terms.
- 19) The Client may terminate a contract for any reason upon ten days' written notice and fair compensation for work performed to date. The Editor must cease all work immediately upon notification. Any deposit paid is non-refundable.
- 20) The Editor may terminate a contract for any reason upon the refund of any unearned deposit and delivery of work completed to date.
- 21) If the Editor has made a substantial contribution to the copy-editing/proofreading/project management of the work, she will be entitled to receive one free copy of the work.
- 22) The Editor may use the Client's name in her promotional material.
- 23) This agreement is subject to the laws of England and Wales [or Scots or Northern Ireland law, as appropriate], and both Editor and Client agree to submit to the jurisdiction of the English and Welsh [or Scots or Northern Ireland] courts.

Signed by the Editor:

Name: _____

Date: _____

Signed by or on behalf of the Client:

Name: _____

Position: _____

Date: _____